

# FALL 2013

YOUR GUIDE TO LOCAL ARTS & CULTURE  
IN THE METHOW VALLEY. ART GROWS HERE

FEATURED ARTIST: **DANBERT NOBACON**

**IN THIS ISSUE:** 2013-2014 PRESENTING SEASON •  
CLASSES • EVENTS • EXHIBITS & MORE



balance  
associates  
architects

natural + modern



winthrop  
509.996.8148  
seattle  
206.322.7737

[balanceassociates.com](http://balanceassociates.com)

**METHOW ARTS** Methow Arts Alliance  
Post Office Box 723, 109 2nd Ave.  
Twisp, Washington 98856

Non-Profit  
U.S. Postage  
PAID  
Wenatchee, WA  
Permit No. 241

**30 YEARS OF** 



# FALL 2013



**Amanda Jackson Mott**  
Executive Director  
Methow Arts Alliance

In the past two months I've engaged in several "meaty" conversations about the value (and controversy) of public artwork. After discussing pros and cons about its significance, I feel it's necessary to explain why we at Methow Arts are big supporters. We have funded over 35 original public artworks in the valley (sculpture, mosaics, murals, memorials, benches) - commissioning local artists to create site-specific art that reacts to, strengthens and complements its surroundings. We hire professional teaching artists to work with students on public art initiatives and are getting ready to bring more artwork into Methow Valley Sports Trails Association Kiosks, Twisp Ponds and to create Public Art through Little Libraries in the coming months. Why are these efforts important? What do they offer us?

It is my belief that we gain immense value through public art - cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our towns and uniqueness to our communities. Public art invigorates public spaces, creating gathering places. Public art is freely accessible. Everyone gets to interact with it.

Towns with strong public art expressions break the trend of blandness and sameness, and create a stronger sense of place and identity. It activates our imagination and encourages us to pay attention. Public art stimulates learning and thought about art, about our interconnected lives. It is often controversial and thus encourages conversation, asking, "What is art?" Public art is uniquely accessible and enables people to experience art in the course of daily life, outside of galleries, museums or other cultural institutions. So with this I say Viva La Public Art! What do you think?

- Amanda (Look for a map of the arts for Okanogan County. Coming soon.)

## 2013 ARTS PARTNERS

ARTS PARTNERS make this project a reality. Each partner is dedicated to collaborative promotion of the Arts & Culture in our region. To learn more about becoming an Arts Partner, contact [info@MethowArtsAlliance.org](mailto:info@MethowArtsAlliance.org)

**CONFLUENCE**  
gallery & art center  
509.997.2787  
[www.confluencegallery.com](http://www.confluencegallery.com)

**The Merc Playhouse**  
Twisp, WA 98856  
509.997.7529  
[www.mercplayhouse.org](http://www.mercplayhouse.org)

**Cascadia**  
THE METHOW MUSIC ASSOCIATION  
Twisp, WA 98856  
509.997.4601  
[www.cascadiamusic.org](http://www.cascadiamusic.org)

**Winthrop GALLERY**  
509.996.3925  
[www.winthropgallery.com](http://www.winthropgallery.com)

**METHOW VALLEY CHAMBER MUSIC FESTIVAL**  
KEVIN KRENTZ, ARTISTIC DIRECTOR  
509.996.6000  
[www.methowmusicfestival.org](http://www.methowmusicfestival.org)

**Twisp**  
Washington  
the heart of the methow valley  
Twisp, WA 98856  
509.997.2926  
[www.twispinfo.com](http://www.twispinfo.com)

**WINTHROP RHYTHM & BLUES FEST**  
Winthrop Music Association  
509.997.3837  
[www.winthropbluesfestival.com](http://www.winthropbluesfestival.com)



TwispWorks  
509.997.3300  
[www.twispworks.org](http://www.twispworks.org)



Winthrop Chamber of Commerce  
1-888-463-8469, (509) 996-2125  
[info@winthropwashington.com](mailto:info@winthropwashington.com)



Twisp, WA 98856  
509.997.2044 or 509.449.1789  
[doorno3twisp@gmail.com](mailto:doorno3twisp@gmail.com)

### SUPPORTERS



## METHOW ARTS

Methow Arts Alliance  
109 Second Avenue, PO Box 723  
Twisp, WA 98856  
509.997.4004  
[www.MethowValleyArts.org](http://www.MethowValleyArts.org)

**METHOW ARTS ALLIANCE** is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

### Board of Directors

Alison Philbin, President  
Don Ashford, Vice President  
Rob Thorlakson, Treasurer  
J. Joseph Weaver, Secretary  
Ann Diamond  
T. Lewis  
Carol W. Mitchell  
Linda Robertson

### Staff

Amanda L. Jackson, Executive Director  
Ashley Lodato, Arts Education Director  
Erik Brooks, Communications



**ARTI MAGAZINE** connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

Published and designed by Methow Arts Alliance  
[info@methowartsalliance.org](mailto:info@methowartsalliance.org)  
[www.MethowArts.org](http://www.MethowArts.org)  
509.997.4004

### CONTRIBUTORS

#### FEATURED PHOTOGRAPHY:

Sol Gutierrez



#### FEATURE ARTICLE:

Marcy Stamper



#### PRODUCTION

Design/layout/editing: Methow Arts Alliance  
Printing: Wenatchee World

The ART Magazine is published quarterly. All contents are copyrighted and may not be used without the express consent of the publisher.

Visit our WEBSITE AND ARTS CALENDAR  
[www.MethowArts.org](http://www.MethowArts.org)

### JOIN US!

## METHOW ARTS MEMBERSHIP - 2013

Membership starts at \$35 and supports over 5,200 students.

YES, I will support the ARTS!

\$\_\_\_\_\_ Please mail your check to:

PO BOX 723, TWISP, WA 98856

Donations are tax deductible! Methow Arts is 501(c)3 not-for profit organization. THANK YOU FOR YOUR SUPPORT.

*Wine and Beer Cellar*

[www.gloverstreetmarket.com](http://www.gloverstreetmarket.com) 124 N Glover St, Twisp

Juice Bar  
Breakfast & Lunch  
Natural Foods  
Local Produce  
Bulk Foods  
Bulk Herbs & Spices

**pouring \$2 glasses of wine on Saturdays 2-6 pm**

*More than pretty houses...*

**Stopwater Construction, Ltd.**

Andy McConkey  
509.429.9456

[www.stopwaterconstruction.com](http://www.stopwaterconstruction.com)  
[stopwcl923mu]

© 2012 Weymueller Photography

peligro studio

rejuvenate your old gems into new custom jewelry

downtown twisp - 509.699.0238

[www.peligrostudio.com](http://www.peligrostudio.com)



# FALL ARTS IN ACTION!

Brought to you by Central Reservations



[METHOW ARTS ALLIANCE]

## THE MAZAMA FESTIVAL OF BOOKS



The Festival returns to Mazama bringing 17 authors who will discuss their work with moderators Katherine Lanpher (award-winning veteran public radio broadcaster) or Lauren Cerand (NY publicist) in intimate salon-style conversations open to the public on September 7th & 8th at the Mazama Community Center in Mazama, WA. The festival is held in the field adjacent to the Community Center under large tents.

The Mazama Festival of Books is founded by part-time resident Art Gresh, and presented by Methow Arts Alliance.

The schedule is as follows:

### SAT, SEPT 7

**9:30am** Join us as we gather for coffee and an informal meet-and-greet with booksellers and authors

**9:45am** Welcome and introduction by Amanda Jackson Mott of Methow Arts and festival welcome by founder Art Gresh

#### Morning session:

**10:00am** "Writing Wilderness," with Shannon Huffman Polson and Ana Maria Spagna

**11:00am** "Before the Hereafter," with Leni Zumas and Shawn Vestal

**NOON** "The Map of Memory," with Leslie Helm

**1:00pm** Lunch break with food for purchase by Sunflower Catering/ book sales and signing with Trail's End

#### Afternoon session:

**2:30pm** "Under Pressure," with Peter Nathaniel Malae and Vanessa Veselka

**3:30pm** "Transform Me, Transport Me," with Sharma Shields and Ellen Welcker

**4:30pm** "A Matter of Principle," with Scott Elliott and Peter Mountford

**5:30-7pm** COCKTAILS & BOOK SIGNING! Join us for literary cocktails. Free and all are invited / book sales and signing with Trail's End Bookstore.

### SUN, SEPT 8

#### Morning session:

**9:30am** Gather for coffee and informal meet-and-greet with booksellers and authors

**10:00am** "Nurturing Nature," with Dia Calhoun and Nikki McClure

**11:00am** "Someone Was Here," with Alexis Smith and Gregory Spatz

**NOON** "The Poetry (and Philosophy) of Pie" with Kate Lebo and Jessica Lynn Bonin. Please join us for pie to celebrate the festival.

**1:00pm** Closing remarks from founder Art Gresh

**art** The Mazama Festival of Books features some of the most prominent and up and coming authors from the Pacific Northwest in salon-style discussions. Sit under a tent and take in the views of the North Cascade foothills and beauty of Mazama. Stay for book signing and cocktails on Saturday and return on Sunday for PIE with Kate Lebo, author of "The Poetry (and Philosophy) of Pie". [WWW.METHOWARTS.ORG](http://WWW.METHOWARTS.ORG)

**DATES:** Sat & Sun, Sept 7-8. **LOCATION:** Mazama Community Center in the field adjacent under tents. **TICKETS:** \$15/adults for the entire festival; children and students up to 18 years of age will be admitted free. Coffee and beverages for purchase as well as lunch on Saturday, Sept 7 by Sunflower Catering. **INFO/REGISTRATION:** [www.MethowArts.org](http://www.MethowArts.org), email [info@MethowArtsAlliance.org](mailto:info@MethowArtsAlliance.org), or call 509.997.4004.

## ART EDUCATION FLASH!

Methow Arts brings a diverse array of touring performances and professional artist residencies into seven school districts this school year.

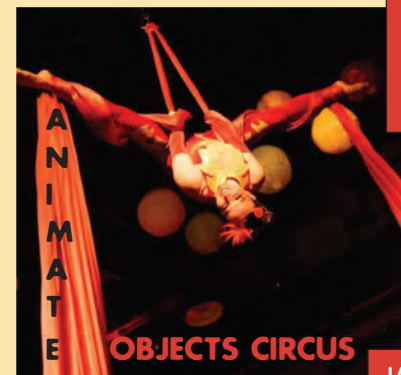
Through membership dollars, grants, and business sponsorships, Methow Arts creates ART ACCESS to students throughout Okanogan County at no charge to over 5,200 students.

We thank YOU for supporting these vital programs.



### DAKHABRAKHA

OCT 8-11, 2013  
From the Ukraine - traditional and modern folk music



### DEC 3-6, '13

Circus arts & aerialists



### NOMADIC MASSIVE

### JAN 28-31, '14

Global Hip-Hop from Montreal.



### UTAH BALLROOM DANCE

### MAR 3-7, '14

Ballroom Dance

# ZEN the METHOW



Welcome to the of the North Cascades, explore beautiful wide open spaces, fresh mountain air, wildlife and amazing people.

Contact the Central Reservations Gang, your local lodging specialists, to help you find your perfect getaway location. Choose from inns, bed & breakfasts, cabins, historic homes, farm houses and condo units.

Our website is user friendly and our lodging calendars are up to date 24/7 for secure online bookings.



Call 1-800-422-3048 or [CentralReservations.net](http://CentralReservations.net)



# FALL CALENDAR

## EVENTS/CLASSES/EXHIBITS

Classes in **ORANGE**, Exhibits in **BLUE**.

More information online at [www.MethowArts.org](http://www.MethowArts.org)

## SEPTEMBER

### 41st Annual Methow Valley Rodeo

Aug 31-Sept 1  
Rodeo Grounds, Twin Lakes Rd. Winthrop, WA.  
[www.winthropwashington.com](http://www.winthropwashington.com)

### Always with Spirit Contemporary Haitian Art

Through September  
An exhibit celebrating the Haitian people and life.  
The Studio, 109B No Glover St, Twisp, 509.997.0211

### Needle Felting Workshops with Tania Gonzalez Ortega

Register by Sept 1, Sundays, Sept 15, Oct 13, Nov 17, 1-3:30pm  
Create 3-D felt forms. Needle felting tools and techniques. Make felted miniatures, wall hangings or dolls. \$80/workshop, materials included. Ages 12 +  
509.997.0377, [rainbowbridge.twisp@gmail.com](mailto:rainbowbridge.twisp@gmail.com)

### Under the Sun: Christen, McMillan, O'Callaghan

Through Sept 2  
A show of photographs and paintings.  
Winthrop Gallery, 237 Riverside Ave, 509.996.3925  
[www.winthropgallery.com](http://www.winthropgallery.com)

### Sip n' Spin

Wednesdays, Sept 4, 11, 18, 6-9pm  
Sip drinks, make friends, and create your own clay works. North Warehouse on the TwispWorks campus.  
Free. [mattpotter@holdenvillage.org](mailto:mattpotter@holdenvillage.org), 509.997.1022

### Original Artwork by Nikki McClure

Reception: Fri, Sept 6, 6-8pm; Exhibit: Sept 6-Oct 2  
Join Door No. 3 and Nikki McClure for a show of her intricate paper cuts and illustrations. Cake. See article.  
[doorno.3twisp@gmail.com](mailto:doorno.3twisp@gmail.com), Door No. 3, MV Community Center, Twisp

### Plein Air Watercolor Retreat - Maria Coryell-Martin

Sept 6-8  
Explore the summer landscape with expeditionary artist Maria Coryell-Martin. Lodging, meals and class packages. [www.northcascadesbasecamp.com](http://www.northcascadesbasecamp.com)

### Mazama Festival of Books

Sat & Sun, Sept 7-Sept 8;  
Cocktail hour/book signing, Sat, Sept 7, 5:30pm  
Salon-style conversations with Pacific NW authors.  
Saturday Lunch for purchase. \$15/adults. 18 and under-free. Mazama Community Center. See article.  
509.997.4004, [www.methowarts.org](http://www.methowarts.org)



Jae Cremin teaches how to Felt Soap on Sept 19

### Reception and Exhibit, Spirit of Place: Laurie Fry, Gloria Spiwak, Patty Yates

Reception: Sat, Sept 7, 6-8pm; Exhibit through Oct 7  
A show of pastel and acrylic paintings and enamel artworks. Refreshments at reception. See article.  
Winthrop Gallery, 237 Riverside Ave, 509.996.3925,  
[www.winthropgallery.com](http://www.winthropgallery.com)

### Garden Art at the Methow Valley Inn

Through Sept, 10-6pm  
A display of local artwork – outdoors in the garden.  
Methow Valley Inn, Twisp. 509.997.2253

### Inside Out Exhibit

Through Sept 21  
Explores and celebrates designed living spaces, and the objects we use to define them. The exhibit runs through September 21. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

### Swans-Understanding the World's Largest Waterfowl

Tues, Sept 10, 7pm  
Free, Merc Playhouse. 509.996.2870, [www.methowconservancy.org](http://www.methowconservancy.org)

### Quilters Open Studio

Wednesdays, 5pm  
309 Highway 20, Twisp, 509.997.7020

### Sip n' Spin

Wednesdays, Sept 11, 18, 6-9pm  
Sip drinks, make friends, and create your own clay works. North Warehouse on the TwispWorks campus.  
Free. [mattpotter@holdenvillage.org](mailto:mattpotter@holdenvillage.org), 509.997.1022

### Raptor Migration Festival: Chelan Ridge to Harts Pass

Sept 14-15  
Pateros to Mazama. [northcascadesbasecamp.com](http://northcascadesbasecamp.com)

### Folk Arts in the Park

Sun, Sept 15, 1-5pm  
Diego Coy Música Colombiana, An Dochas (Irish), Luc and the Lovingtons. Pearygin Lake State Park. FREE.

### From the Wardrobe, Sculptural Pieces by Ann Dunbar

Through Sept 21  
Peligro Studio, Twisp. 509.699.0238

### Sip n' Spin

Wed, Sept 18, 6-9pm  
Sip drinks, make friends, and create your own clay works. No Warehouse on the TwispWorks campus.  
Free. [mattpotter@holdenvillage.org](mailto:mattpotter@holdenvillage.org), 509.997.1022

### Let's Felt Soap! With Jae Cremin

Thurs, Sept 19, 6:30-8:30pm  
Learn how to wet felt a simple 3-D object and embellish finished soaps. Leave with 3 original works of useable art. TwispWorks. \$40/materials included.

### Art Party for Kids!

Sept 20, time TBA  
A variety of art for students. \$35.  
Confluence Gallery, Twisp. 509.997.2787

### Methow Essentials - Sausage Making Class

Sat, Sept 21, 10am-1pm  
Jim Salter teaches how to make dry cured sausage in a hands-on class. \$35, space limited.  
[www.methowconservancy.org](http://www.methowconservancy.org)

### Once Loved: Textile Fundraiser and Sale

Sept 21, 4-8pm  
A textile sale at Culler Studio, TwispWorks. Food, Art and Textiles. [cullerstudio@gmail.com](mailto:cullerstudio@gmail.com) or 509.341.4042

### Adult Pottery Class with Jim Neupert

Mons, Weds starts Sept 23rd (16 classes), 5:30-8:30pm  
Students learn hand building, wheel techniques, decorating and glaze methods. Instruction will be according to each individual's abilities. \$260/16 classes materials included. Pay per class option. 92 Lower Beaver Creek Rd, Twisp, WA, 509.429.9475, [jimneupert@gmail.com](mailto:jimneupert@gmail.com)

### Artist Trust At Large/Tonasket and Potluck

Fri, Sept 27, 5:30pm  
Learn how artists can utilize essential resources, grants, career training and more. Free. Please bring a side dish to share. Community Cultural Center. 509.997.4004, [amanda@methowartsalliance.org](mailto:amanda@methowartsalliance.org)

### The Art of Calendar Making with Laura Gunnip

Sat, Sept 28, 10-2pm  
Learn calendar construction with artist Laura Gunnip who draws on more than 20 years of experience in making her own limited edition calendar each year. Many helpful tips to create your own unique calendar. \$45/all supplies included. [doorno.3twisp@gmail.com](mailto:doorno.3twisp@gmail.com)

### Methow Conservancy Annual Cider Squeeze & Social

Sat, Sept 28, 2pm-4pm  
509.996.2870, [www.methowconservancy.org](http://www.methowconservancy.org)

### Keyser, Darch, Armbrust Exhibit

Reception, Sat, Sept 28, 4-8 pm; Exhibit: Sept 28-Nov 2  
Local artists explore the natural, historical and sensuous of the Methow Valley. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

### Community Potluck & Harvest Celebration

Sun, Sept 29, 4pm-dark  
Community-wide potluck. Grilled salmon provided by the Interpretive Center and the Colville Tribe. Bring side dishes and desserts. Music, childrens' games, fire circles. TwispWorks. FREE. 509.997.3300

## OCTOBER

### Needle Felting Workshops with Tania Gonzalez Ortega

Register by Oct 1st  
Workshop: Sundays, Oct 13, Nov 17, 1-3:30pm  
Create 3-D felt forms. Needle felting tools and techniques. Make felted miniatures, wall hangings or dolls. \$80/workshop, materials included. Ages 12 +  
509.997.0377, [rainbowbridge.twisp@gmail.com](mailto:rainbowbridge.twisp@gmail.com)

### Frank Matsura in Context

Tues, Oct 1, 7pm  
Historian Rod Slemmons discusses Frank Matsura's. Winthrop Barn. Free. 509.996.2870,  
[www.methowconservancy.org](http://www.methowconservancy.org)

### Spirit of Place: Laurie Fry, Gloria Spiwak, Patty Yates

Through Oct 7  
A show of pastel, acrylic paintings and enamel artworks. See article. Winthrop Gallery, 509.996.3925,  
[www.winthropgallery.com](http://www.winthropgallery.com)

### Collage: Materials and Methods with Robin Doggett

Sun, Oct 6, 10-2 pm  
Learn design principles and techniques for exploring the fun and easy medium of collage. \$45/all supplies included. Door No.3, Twisp. [doorno.3twisp@gmail.com](mailto:doorno.3twisp@gmail.com)



# RIVERSIDE PRINTING

996-3816

Winthrop, WA.

Turning Your Ideas Into Products

Standard and oversized laminating

Blueprints and map printing

Oversized posters and banners

Color posters and brochures

Business cards

High speed, bulk folding machine



THE FLOYD COMPANY

TAXES

TECHNOLOGY

INVESTMENTS

(509) 997.3262

| [www.TFCHQ.COM](http://www.TFCHQ.COM)

Securities offered through KMS Financial Services, Inc., a registered broker dealer, Member FINRA/SIPC.



Bruce Morrison

www.bruce Morrison.com

# Carving

SIGNS • DOORS • MANTELS • ORNAMENTS

(509) 429-7726 - PO Box 1043 Twisp WA 98856



School could be fun and easy...

(for everyone, even the mom...)

Just Sayin' :)



## Mindy Miller

### Academic Coach & Educator

509-429-9600

[mindymillersmail@gmail.com](mailto:mindymillersmail@gmail.com)





## CALL FOR ART TEACHERS: ART PARTIES FOR KIDS AT CONFLUENCE GALLERY

Confluence Gallery seeks art instructors for art parties this year. The parties for kids will feature activities that include clay, jewelry making, paper making, printing, felting, knitting, mosaics, recycled art, watercolor landscapes, paper making using recycled and natural materials, and more.

Held on professional school days, days on which students get the day or afternoon off, the parties offer high-quality art education for kids as well as child care alternatives for parents.

Artists of any medium are welcome to apply. Please contact Jill Sheley at [jill@s2advisors.com](mailto:jill@s2advisors.com) for more information and for available dates.

### Art Party for Kids!

Oct 18, time TBD  
A variety of art for students. \$35.  
Confluence Gallery, Twisp. 509.997.2787

### Keyser, Darch, Armbrust Exhibit

Through Nov 2  
Local artists explore the Methow Valley. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

### Make it, Take it: Beginning Natural Dyes Workshop

Oct 19-20, 9:30-3pm  
Intro to the use of botanic plant dyes. Make a range of beautifully colored and patterned pieces. \$165/ includes materials. So. Warehouse, TwispWorks. [cullerstudio@gmail.com](mailto:cullerstudio@gmail.com), 509.341.4042

### Wildlife Track & Sign Certification Class

Sat-Sun, Oct 19-20  
\$185, space limited. [mary@methowconservancy.org](mailto:mary@methowconservancy.org), [www.methowconservancy.org](http://www.methowconservancy.org)

### Annual Membership Gathering: Food as Art

Sat, Oct 19, 6pm  
Indulge in edibles, art and education of the culinary persuasion. [www.confluencegallery.com](http://www.confluencegallery.com), 509.997.2787

### Journal Making with Laura Gunnip

Tues, Oct 22, 5-8pm  
Design and bind a handmade blank book as a personal journal or gift for a writer, artist or note-taker. \$45/all supplies included. Door No.3, MV Community Center, Twisp. [doorno.3twisp@gmail.com](mailto:doorno.3twisp@gmail.com)

### Poetry Workshops with Sam Green

Wed, Oct 23 & Thurs, Oct 24, 5:30pm  
Adult poetry workshop. Place TBA.  
[www.methowarts.org](http://www.methowarts.org), 509.997.4004

### Sam Green – Poet

Fri, Oct 25, 7pm  
Former Poet State Poetlaureate presents. Pay what you can. See article. [www.methowarts.org](http://www.methowarts.org), 509.997.4004.  
At the Merc Playhouse, Twisp.

### Room One – Annual Soup Dinner

Sat, Oct 26  
Winthrop Barn. Room One. 509.997.2050

## NOVEMBER

### Needle Felting Workshops with Tania Gonzalez Ortega

Register by Nov 1: Workshop: Sun, Nov 17, 1-3:30pm  
Create 3-D felt forms. Workshops demonstrates needle felting tools and techniques. Students make felted miniatures, wall hangings or dolls. \$80 includes materials. Ages 12 + 509.997.0377, [rainbowbridge.twisp@gmail.com](mailto:rainbowbridge.twisp@gmail.com), Rainbow Bridge Childcare and Preschool, Twisp.

### Keyser, Darch, Armbrust Exhibit

Through Nov 2  
Local artists explore the Methow Valley. Confluence Gallery, 509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

### Art Party for Kids!

Nov 1, Time TBD  
A variety of art for students. \$35.  
Confluence Gallery, Twisp. 509.997.2787

### Annual Ski Ball

Nov 2, 5:30pm  
Winthrop Barn. MV.Nordic Club. [mvnordicclub.com](http://mvnordicclub.com)

### Storytelling for Change

Tues, Nov 5, 7pm  
With Benjamin Drummond and Sara Joy Steele. Twisp River Pub, free. [www.methowconservancy.org](http://www.methowconservancy.org)

### Block Printing for Cards & T-shirts with Laura Gunnip

Thursdays, Nov 7, 14, 5:30-8pm  
This 2-day class focuses on carving single color block prints for cards and t-shirts. Make a strong high contrast design for holiday gift-giving. \$60/some supplies included. Door No.3, MV Community Center, Twisp. 509.997.2044/509.449.1789.

### Visions of Verse

Nov 9-Jan 4; Reception Nov 9, 4-8pm  
Artists respond to selected writing through visual art and media. [www.confluencegallery.com](http://www.confluencegallery.com), 509.997.2787

### Exhibit: Perceptions of the Past

Through Nov 25  
A show of paintings, photographs and other artworks. Winthrop Gallery, 237 Riverside Ave, 509.996.3925, [www.winthropgallery.com](http://www.winthropgallery.com)

### Art Party for Kids!

Nov 12-15, time TBD  
A variety of art for students. \$35.  
\$35. Confluence Gallery, Twisp. 509.997.2787

### Missoula Children's Theatre, Blackbeard the Pirate

**Auditions Mon, Nov 18, 3:15pm**  
Sat, Nov 23, 3 & 7pm  
See article. Methow Arts, 509.997.4004. MV Elementary School

## EARLY DECEMBER

### Animate Objects Circus

Fri, Dec 7  
Thrilling circus arts, aerialist, balance arts and more. Omak PAC. 509.846.3714, [www.omakpac.org](http://www.omakpac.org)

### A Winter Wonder-Circus Gala

Sat, Dec 7  
Enticing Aerialist Champagne Girls, Unicyclists, Stilt walkers, Mimes, an endless array of delicious food and wintry cocktails. Supports Art Education. See article. Winthrop Barn. [www.methowarts.org](http://www.methowarts.org), 509.997.4004

### Cascadia's Holiday Concerts

Dec 10, 11  
Cascadia's annual gift to the community! Free. 509.997.0222. MVCommunity Center, Twisp, WA.



### Confluence Gallery Event: Black Tie Sat, Dec 14

A Holiday Party with an Elegant Flair!  
Hors d'ourves, complimentary glass of champagne, no host and live music. \$20/each, \$35/two. 509.997.2787 [www.confluence-gallery.com](http://www.confluence-gallery.com)



Learn the art of Collage with Robin Doggett  
on Sun, Oct 6 at Door No. 3

# WORLD PRINTING

Design • Writing • Printing • Distribution



The winner of the Pacific Northwest News Association Print Quality Award is proud to print Methow Arts' magazine!

Call us at (509) 664-7127  
to print your publication!

## Brown's Farm



Complete Private Cabins

Jeff & Alicia Brown  
887 Wolf Creek Road, Winthrop WA 98862  
(509) 996-2571 [www.methownet.com/brownsfarm](http://www.methownet.com/brownsfarm)

## Swanson Woodcraft

Cabinetry & furniture designed for your home



Rick Swanson 509.996.2297

[rick@swansonwoodcraft.com](mailto:rick@swansonwoodcraft.com) • [www.swansonwoodcraft.com](http://www.swansonwoodcraft.com)



## The Methow Valley Inn

- Charming Historic Inn
- Beautiful Rooms
- Full Organic Breakfasts
- Artist Retreats
- Garden Art open daily
- Thru September 10am - 6pm



Methow Valley Inn

509.997.2253 - [www.methowvalleyinn.com](http://www.methowvalleyinn.com)



[METHOW ARTS PRESENTS]

## DAKHABRAKHA



Ukraine's World Music sensation will perform in Winthrop, WA on Friday, October 11 in their first tour of the United States. Lucky us!

DakhaBrakha, who were formed at the avant garde DAKH Theatre for Contemporary Arts in Kyiv and derive their name from the old Slavonic words for give and take, are the foremost exponents of "ethno chaos" music which combines the elements of order and structure inherent in traditional and folk music and combine this with the chaos of free form experimentation and improvisation.

They ground their musical experimentation in the ritualistic songs of Ukraine and other Slavic neighbors and venture into a whirlwind of explosive rhythms and sounds from Asia and Africa. Their sound is at once wildly exciting and then mesmerizing and mystical, melding soulful Ukrainian folk with the jazz and trance sounds that typify World Music.

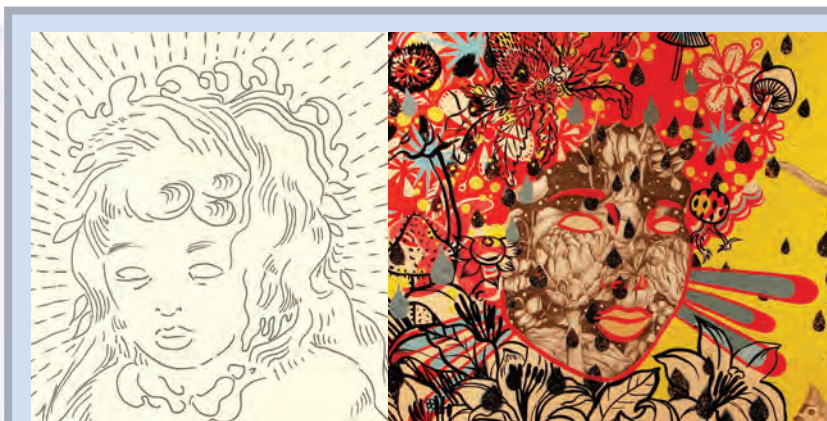
Accompanied by Indian, Arabic, African, Russian and Australian traditional instrumentation, the quartet's astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. This multi-instrumental band – percussion, didgeridoo, cello, accordions – have appeared in Folk, Rock and World Music Festivals around the world to rapturous applause.

At the crossroads of Ukrainian folklore and theatre their musical spectrum is intimate then riotous, plumbing the depths of contemporary roots and rhythms, inspiring "cultural and artistic liberation".

DakhaBrakha has played more than 300 concerts and performances and has taken part in numerous international festivals in Ukraine, France, Great Britain, Austria, Slovenia, Netherlands, Czech Republic, Slovakia, Italy, Ireland, Germany, Finland, Russia, Georgia, Hungary, Poland, China, Sweden and Australia.

In March 2010 DakhaBrakha won one of the most prestigious Grand Prix prize named after S.Kuriokhin in the sphere of contemporary art and confirmed its actuality once again.

DATE: Fri, Oct 11, 7pm. LOCATION: Winthrop Barn. TICKETS: \$25/reserved adult seats; \$10/reserved student seats. \$17/advance general; \$20/adult general at door; \$5/students/kids. BrownPaperTickets.com, Twisp Daily Business, Riverside Printing in Winthrop, Methow Arts Office, Twisp. CONTACT: info@methowartsalliance.org, 509.997.4004, methowarts.org.



Gaia, by Tania Gonzalez Ortega

### [BENEATH THE SURFACE]

Although rarely working directly from tight sketches for any particular painting, Tania Gonzalez Ortega's distinctive style is evident in both her line art and her intricately layered acrylics. See more of her finished work at [www.artbytego.blogspot.com](http://www.artbytego.blogspot.com).

## AUDIO TOUR SHOWCASES TWISWORKS PAST & PRESENT



The former Twisp Ranger Station (now known as TwispWorks) began as a Civilian Conservation Corps base, launched the elite Smokejumper firefighting program, and once housed millions of tree saplings in a giant refrigerated building. These and other tidbits (past and present) are part of a new Audio Tour of the TwispWorks campus takes about 20 minutes. Pick up a tour map at the main TwispWorks office building, then use your cell phone to access recordings.

This photo, taken around 1945 by Twisp drug store owner Bill Farmer, shows many of the buildings still in use at TwispWorks. The three buildings in the lower left are the original Civilian Conservation Corps barracks and cook shack, no longer in existence. Photo courtesy of the Shafer Museum.

ski. bike. climb....  
awake to your adventure.  
*open now in downtown Winthrop, WA*

\$25 bunks, \$15 hiker/biker hut, \$60 private cabin  
[www.ncascadesmtnhostel.com](http://www.ncascadesmtnhostel.com) 509.699.0568

### LOCAL & REGIONAL TITLES

Local Authors  
Excellent outdoor & Adventure Section  
Historical Anthologies  
Inland NW nature writing

509.996.2345 [www.trailsendbookstore.com](http://www.trailsendbookstore.com)

## HARTS PASS COMICS

A little bit sassy...  
A little bit sweet...

100% WOLVERINE!

LOCALLY DRAWN & PUBLISHED SINCE SUMMER 2010

[www.erikbrooks.com](http://www.erikbrooks.com)

THE HEART OF THE METHOW VALLEY  
[www.twispinfo.com](http://www.twispinfo.com)

Twisp VIC 509.997.2926  
Twisp Chamber 509.997.2020

## Read all over.

### Methow Valley News

Bringing you news of the Methow Valley since 1903.

Find us in print & online  
[www.methowvalleynews.com](http://www.methowvalleynews.com)





[PIPESTONE & CASCADIA PRESENT]

## CASCADIA ORCHESTRA AND CHORALE REHEARSALS BEGIN IN SEPTEMBER

It's not too early to get in the holiday spirit, at least if you are a musician or singer.

The Pipestone Orchestra and Cascadia Chorale begin rehearsals in September for the annual Cascadia holiday concerts, to be presented on Dec. 10 and 11 in the Methow Valley Community Center in Twisp.

The Pipestone Orchestra, conducted by Tara Kaiyala Weaver, will begin rehearsals for the holiday concerts on Sept. 5, 6:30-8:30pm in the Twisp Community Center. The orchestra meets every Thursday evening.

The Pipestone Youth Orchestra, also conducted by Weaver, resumes practice Sept. 9, from 3:20-4:45 at Methow Valley Elementary School. For information, call 509.341.4194. The youth orchestra is part of Pipestone School of Music, the educational branch of Cascadia.

Cascadia Chorale rehearsals begin Sept. 16 at 7 p.m. at the Methow Valley United Methodist Church between Twisp and Winthrop. Rehearsals are every Monday night.

"I'd love a big chorus, because I have a fun program planned," said Director Dana Stromberger.

Chorale Rehearsal: CONTACT: 509.997.1000. DATES: Begins Mon, Sept 17, 7pm. LOCATION: at the United Methodist Church between Twisp and Winthrop. Orchestra Rehearsal: CONTACT: 509.997.0222. Begins Thurs, Sept 5, 6:30-8:30pm. LOCATION: the MV Community Center, Twisp. Pipestone Youth Orchestra: Resumes September 9, 3:20-4:45pm. 509.341.4194.

[CONFLUENCE GALLERY]

## BLACK TIE HOLIDAY EVENT: A HOLIDAY PARTY WITH AN ELEGANT FLAIR!

Sat, Dec 14

A fantastic evening to kick off your holiday celebrations. Elegant hors d'ourves, a complimentary glass of champagne, no host bar including specialty drinks, and live music. Tickets are \$20 each or \$35 for two. [www.confluencegallery.com](http://www.confluencegallery.com), 509.997.2787



[THE MERC PLAYHOUSE]

## THE MERC PLAYHOUSE'S 2013-2014 SEASON

Readers' Theater Sep. 20 & 21, 2013

**Memory House** by Kathleen Tolan

Methow Valley Choreographers Oct. 10, 11, 12, 2013

**Broadway Dance Revue**

Readers' Theater Nov. 1 & 2, 2013

**Our Town**, by Thornton Wilder

Louisa May Alcott's **Little Women** Dec. 6 – 22, 2013

A hilarious coming-of-age comedy

**Over the River and Through the Woods** Mar. 7 – 23, 2014

By Joe DiPietro

Children's Theater May 9 – 18, 2014

**Roald Dahl's Willy Wonka**

## NECTAR

Creating real change in your skin.



**FACIALS**

SIGNATURE deep cleansing, exfoliation, extraction, mask; ANTI-WRINKLE infuses skin with uplifting peptides and proteins; BRIGHTENING evens, lightens and brightens.

**MASKS**

PEELS WAXING EXPRESS FACIALS EYELASH/EYEBROW TINTING

nectar  
skincare

The perfect gift!  
Gift Certificates available.  
[www.nectartherapy.com](http://www.nectartherapy.com)  
509.429.6207

## Integrated Design Concepts, Inc.

A CUSTOM DRAFTING & DESIGN SERVICE

RESIDENTIAL, COMMERCIAL & LIGHT INDUSTRIAL DESIGN

Howard Cherrington  
PO Box 681  
Twisp, WA 98856  
509.997.4865

[www.integrateddesignconcepts.com](http://www.integrateddesignconcepts.com)

## M.A.W. MEETINGS!

MAW MAW



WRITERS WITH THINGS TO SHARE? NOW MEETING THE 2ND MONDAY OF EACH MONTH. SIGN ON TO THE MAILING LIST VIA [ASYLUM98856@YAHOO.COM](mailto:ASYLUM98856@YAHOO.COM) FOR UPDATES ON TIMES AND LOCATIONS.

## RIVER RUN INN & CABINS



On the Methow River in Winthrop, WA

Cabins, Private Rooms,  
Vacation Home  
Indoor Pool & Hot Tub

800.757.2709

[www.RiverRun-Inn.com](http://www.RiverRun-Inn.com)



TACKMAN  
SURVEYING  
PLLC

509.996.3409  
1112 Hwy 20 in Winthrop

[www.tackmansurveying.com](http://www.tackmansurveying.com)

•Mobile Showroom  
•Personalized Services  
•Computerized Kitchen Design  
•Corian & Granite Countertops  
•Wholesale Appliances

Alpine  
DESIGNS 2000, Inc.  
CABINET SALES

Marc Robertson Office 509/996-3771  
P.O. Box 844 Fax 509/996-3871  
Winthrop, WA 98862 Mobile 509/669-0777



# DANBERT NOBACON BREAKS OUT

Feature by Marcy Stamper. Photography by Sol Gutierrez

Anyone who has seen Danbert Nobacon perform with Chumbawamba in the rock anthem "Tubthumping" or strut his stuff in the body-hugging leather suit he designed for a Trashion Fashion show will not be surprised to learn that he is at a loss when asked to pick one of the tidy categories listed under "Occupation."

"I'm involved in so many disciplines, it would be difficult to say what I am," he said. "On official forms I say I'm a musician—and now an author."

The thing is, for more than two decades, Danbert followed a fairly straight path—albeit a nontraditional one—as a vocalist with the British anarcho/punk band Chumbawamba.

not encouraged the way visual art is. So he teaches songwriting the way others approach painting—as a way of creating, using sounds as the palette.

"It's not like rocket science," he said. "Pop songs have a simple formula, and kids have an intuitive ability to recognize what sounds good."

Danbert's faith in this process comes out of his own experience. "Punk rock saved my life—it opened up a whole new world in my teenage imagination," he said. The edgy music and its openness to political and social critique revealed a world that wasn't restricted only to those with extensive training. "It was a cultural shift—it just ignited me," he said.

were limited, Danbert inherited a gift for performance. His great-grandparents were itinerant entertainers who toured Great Britain, a specialty rendered extinct by radio and TV. Even the tradition of singing around the piano had disappeared in England after World War II, he said. Danbert's mother played piano in church and his father sang with an a cappella barbershop group, but they did not have a piano or other instruments at home.

Danbert was an extremely shy teen who fantasized about being a guitarist. "Being in a band was a subconscious way of addressing that problem," he said. "You play a gig and people want to come talk to you."

Over the years, being in a band helped Danbert develop another persona with complete

**I WOULD NEVER HAVE IMAGINED IT — THAT I'D DO MORE VARIED CREATIVE THINGS HERE THAN IN A BIG CITY.**

It's really only since the group dispersed—and Danbert found himself moving from gritty Leeds, England, to Twisp—that his activities broadened to accommodate the farther reaches of his imagination. Danbert says his six years in the Methow have essentially been a post-graduate degree in performance arts.

"I was in a band for 22 years—that's pretty much what I did," he said. But since landing in the Methow, he has acted on stage and in film, choreographed and appeared in several dance productions, written a book and regular essays for a blog, developed and hosted a radio show with its own cast of characters, designed and modeled clothing from recycled materials, and taught songwriting and street theatre.

"It's just a different side of me—using me creativity and experience as an outlet," he said. "I can step into different worlds and feel relatively comfortable."



Danbert Nobacon and the Bad Things. Photo by Jennifer Witz

Reassured that it didn't matter whether you could play an instrument—or more than three chords—Danbert and some friends in Leeds started a band. After several years of performing on street corners and actively promoting their music the old-fashioned way, through radio and distribution of cassette tapes, Chumbawamba took off, ultimately scoring an international hit with "Tubthumping" ("I get knocked down, but I get up again / You never gonna keep me down").

Danbert grew up in a small industrial city north of Manchester, England, in the 1960s and '70s, where he remembers scant opportunity to participate in music and dance.

Although the formal artistic opportunities

comfort interacting with the audience, singing and improvising. "People are pretty shocked when I perform, because I'm usually calm and quiet," he said. "The first time my mum ever came to see me perform live, she was absolutely dumbstruck—in a positive way. My parents are some of my biggest fans."

Despite his ease on the stage, Danbert finds teaching nerve-wracking. "When you perform, people don't talk back, but in a classroom, the purpose is for people to engage."

Danbert wants to help kids feel confident to follow their imagination. The street-theatre camp he led last year embraced his fundamental approach to art: "We can do this—



Comfortable in the kitchen and on the stage...

there's no rules that say we can't." The invented props, banners, and songs, and took their skits around the valley.

In addition to teaching others about theatre, Danbert has acted in several community theatre productions and in two local movies. In the theatre, he has had to learn to reign in his impulse to improvise, and on film, to tone down his delivery, because everything is magnified. "I have no idea if I'm any good as a film actor, since the films haven't come out yet," he said.

He became involved in dance after being asked to compose music for a dance troupe, which evolved into joining the dancers and ultimately choreographing his own piece.

"I'm not the kind of person with a five-year plan," he said. "Every few years, there's a wild tangent."

Danbert still keeps up with music, touring solo and with the Seattle band The Bad Things. He plays rhythm guitar with an informal group in the Methow.

**THERE'S NO RULES TO SAY WE CAN'T**

tendstosuppose, and swaggerswanking, that the book includes a glossary.

Danbert hones his storytelling and character-development skills with his monthly radio show for K-Root. "Mystery Motel" includes a lot of improvisation, with Danbert taking on the personas for a cast of regular characters.

He has also been writing essays—about one a month—for a New York-based website called The Weeklings, where he expounds on politics and

current events and muses on life in the Cascade foothills.

His most recent essay describes creatures large and small, from a bear sighting on the Loup that even briefly diverted his teenage twins from an argument over an iPad, to black widow spiders ("I have learned to catch them with a jar and a postcard on top and then release them somewhere at the other side of the river," he explained).

His writing is not a simple paean to nature, but retains the cultural critique central to his music. ("There is thus something of a front-line feel to the struggle to protect natural habitats and all the life which co-exists therein, from the rampant consumer capitalism which lurks and threatens the natural world, and invades and destroys it on a daily basis across the planet," he wrote.)

the British fell running champion in 1989.

Even on the rock-concert circuit, Danbert used his mornings after a gig to explore a city by running—say, to a glacier outside Innsbruck—and would still make it back for the afternoon sound check.



Danbert's most recent album with The Bad Things

Danbert still feels the pull of performing. "There's a joy in creating with other people, and a joy in performance," he said. When he modeled his costume for the fashion show, he said, "I put myself into it, literally. My body is the piece of art."

"It's so counterintuitive. I would never have imagined it—that I'd do more varied creative things here than in a big city," he said.

## THE WEEKLINGS

Rogue Commentary For Now People.

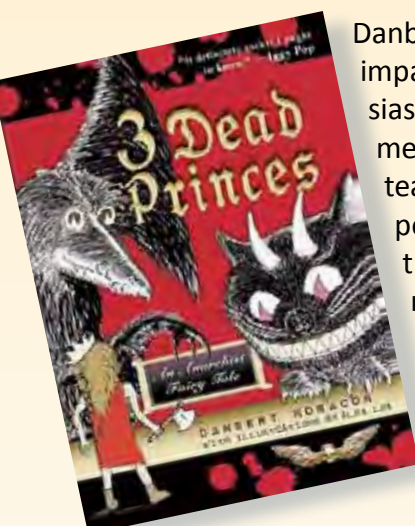


Once a Day, Every Day.

Danbert is also writing fiction and social commentary. Following an invitation from a friend, three years ago he wrote and published 3 Dead Princes, an anarchist fairytale for young adults—a concept he acknowledges is "a contradiction in terms." The book's language is so inventive, with terms like *adamonkey*, *pre-*

Danbert has always felt a connection to the mountains. In England he competed in fell (hill) running, which involves long races with serious ascents and descents. In fact, he was

Danbert can be heard on KTRT (97.5 FM) on the first Thursday of the month from 7 to 9 p.m. He can be read on [www.theweeklings.com/author/dnobacon](http://www.theweeklings.com/author/dnobacon). His own website, with links to various projects and interests, is [www.danbertnobacon.com](http://www.danbertnobacon.com).



3 Dead Princes, Nobacon, 2011. An anarchist fairytale

**METHOW SALMON RECOVERY FOUNDATION**  
SALMON - PUBLIC ART - EDUCATION - HABITAT - COMMUNITY  
509.429.1232 - [www.MethowSalmonRecoveryFoundation.org](http://www.MethowSalmonRecoveryFoundation.org)

**SAMANTHA CARLIN**  
CUSTOM HAND BLOWN GLASS  
PO BOX 613  
WINTHROP, WA 98862  
509-341-9102  
SAM@SAMANTHACARLIN.COM  
LUCIDGLASSWORKS.COM  
**Lucid Glassworks**

**Rocking Horse BAKERY**  
Delectable breads, pastries, espresso, teas, soups and sandwiches featuring locally produced ingredients.....all handcrafted daily  
263 Riverside Ave, Winthrop, WA 509-996-4241 **OPEN EVERY DAY**

**Tamarack String Quartet**  
Weddings, Occasions, Concerts  
PO Box 346  
Twisp, WA 98856  
509-341-4194  
teekaykay@hotmail.com





[MERC PLAYHOUSE]

## THE MERC PLAYHOUSE WELCOMES NEW ARTISTIC DIRECTOR, KI GOTTBERG

A new era begins this fall at The Merc Playhouse as the theater welcomes new Artistic Director, Ki Gottberg. She replaces out-going Artistic Director, Julie Wenzel, who relocated to the west side with her family.

Ki (rhymes with "hi") is an accomplished director, actor, playwright, and 25-year professor at Seattle University. Her work has been produced in theaters in Seattle, San Francisco, Los Angeles, and New York City. She is extremely well-respected in the U.S. theater community, and The Merc feels lucky to now have her as part of the Methow theater community. She and her husband, Marty Cole, own a home in Mazama.

Ki will pick up where Julie left off, using the plays Julie chose for the upcoming season. This allows The Merc to not miss a beat while Ki gets a chance to know the community. Ki will start out directing a Readers' Theater production of Memory House in September, and will then direct the theater's Christmas play, Louisa May Alcott's Little Women. She will also be mentoring high school student, Morgan Tate, on her senior project which is to direct a Reader's Theater version of Thornton Wilder's Our Town.

Ki has plans to develop the synergy with her connections in Seattle to give Methow audiences a taste of something different. Two projects in the works include bringing to The Merc this season a Madcap Melodrama radio play she's adapted and a Seattle University student production of The Imaginary Invalid by French playwright Molière. Ki hopes to meet lots of community members who are interested in any aspect of theater, whether it's acting, directing, costuming, lighting, stage managing or otherwise, when she holds General Auditions the first weekend in September.

## HAITIAN ART EXHIBIT - TOUJOU AVEK LESPRI - ALWAYS WITH SPIRIT CONTEMPORARY



Celebrate the Haitian Spirit & People of Haiti in this exhibit held at the Studio in Twisp. The exhibit features the extraordinary vitality of Haitian culture and artistic expression in this special art exhibit. The Haitian people, whose ongoing bravery, resilience, and ingenuity in the wake of the devastating earthquake, are truly awe-inspiring.

All proceeds go directly to on-the-ground organizations in Haiti who partner with the Haitian Sustainable Development Foundation and in the case of individual paintings, to the Haitian artists and their families.

DATES: Through September. LOCATION: the Studio, 109B North Glover St, Twisp, WA. CONTACT: 509.997.0211, jenn@thestudiomethow.com.



*Haitian artwork reflects bravery, resilience and ingenuity.*

CONFLUENCE GALLERY

### VISIONS OF VERSE EXHIBIT

The Confluence Gallery in Twisp, WA has chosen 33 written submissions for its annual holiday exhibit: Visions of Verse. Artists have been given the opportunity to select writing they are interested in responding to. Artists are invited to create up to 5 pieces, responding to any of the pre-selected written works. A variety of visual media is encouraged.

While the Visions of Verse is on exhibit, Confluence Gallery will host a reading open to the public. Once the art for the exhibit is determined, Confluence will create a chapbook including written and visual work to be sold at the gallery.

The show runs from November 9 to January 4. Artists are invited to create up to five pieces, responding to any of the 33 pre-selected written works. A variety of visual media is encouraged.

DATES: Exhibit: Nov 9-Jan 4; Reception: Nov 9, 4-8pm;  
LOCATION: Confluence Gallery, Twisp. CONTACT:

509.997.2787, [www.confluencegallery.com](http://www.confluencegallery.com)

**methow cycle and sport**

the Valley's friendly bicycle shop in the heart of downtown Winthrop

Sales, Service, Repair & Rentals  
Bicycles, clothing, parts & accessories

9:30 - 6pm Monday - Saturday  
9:30 - 5pm - Sunday

996-3645 • 29 Highway 20  
Joe Brown • [methowcyclesport.com](http://methowcyclesport.com)

### REFLECTED LIGHT PHOTOGRAPHY



WEDDINGS - EVENTS - PORTRAITS

Teri J. Pieper | 509.997.0995  
[www.teripieper.com](http://www.teripieper.com) | [teri@teripieper.com](mailto:teri@teripieper.com)

**Good Energy Food for the whole Family!**

Mon - Sat, 6am - 3pm  
Organic Grains & Flours! Organic Espresso Too!

116 N Glover Street Twisp WA 98856 509.997.5030  
Free Internet Access!

**SHADOWLINE**  
DESIGN & CONSTRUCTION, INC.

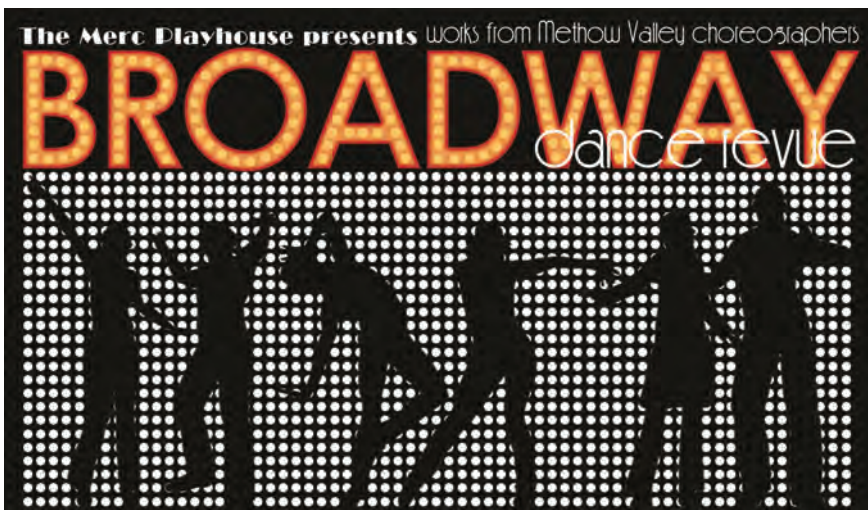
**THE DREAM MAKERS**

DONALD K. MILLER  
509 996 3200  
[shadowline@methow.com](mailto:shadowline@methow.com)  
Web Page  
[methow.com/shadowline](http://methow.com/shadowline)

**Winthrop GALLERY**

[www.WINTHROPGALLERY.COM](http://www.WINTHROPGALLERY.COM)  
PO BOX 272 WINTHROP WA 98862 (509) 996-3925





With three nights to choose from you won't miss the Broadway Dance Revue at the Merc

[THE MERC PLAYHOUSE]

## 2ND ANNUAL METHOW VALLEY CHOREOGRAPHERS BROADWAY DANCE REVUE

Be ready for some foot-tapping fun when The Merc Playhouse presents the 2nd Annual Broadway Dance Revue. Former Merc Artistic Director, Julie Wenzel, will make a guest appearance as director, working with a variety of Methow Valley choreographers as they set dances to the Broadway tunes of their choice. Audience members have a chance to vote for their favorite number each night, and winning choreographers take home a \$150 prize. It's an evening of high-energy entertainment celebrating dance and the music of Broadway you won't want to miss!

DATES: Thurs-Sat, October 10- 12, 7pm. \$10/Adults. \$5/Youth 18 and under. LOCATION/ CONTACT: The Merc Playhouse 101 S. Glover St. Twisp. 509.997.PLAY (7529); www.merc-playhouse.org.

[TWISPPWORKS]

## ONCE LOVED: TEXTILE FUNDRAISER AND SALE

In an attempt to reclaim and redistribute some of the once loved exotic, vintage, and unique fabrics of Methow Valley residents, Culler Studio is holding a textile sale and art party to raise funds for the botanical dye garden. Interested in purchasing pieces for a new project? Come down to TwispWorks for an evening of art, food, refreshments, and of course, textiles.

Inside the Spartan Art Project on the TwispWorks campus  
Sept 21, 4-8pm, cullerstudio@gmail.com or 509.341.4042



Sara Ashford's textiles and their natural ingredients

[PIPESTONE & CASCADIA PRESENT]

## PIPESTONE OFFERS MUSIC LESSONS FOR ALL ABILITIES



**VIOLIN | VIOLA | CELLO | PIANO | GUITAR | SAXOPHONE | VOICE**

Whether you are picking up an instrument for the first time, or an accomplished musician wanting to refine your skills, the Pipestone School of Music offers private lessons for all abilities through its faculty of talented musicians.

Pipestone, the educational branch of Cascadia, offers lessons for children and adults in violin, viola, cello, piano, guitar, saxophone and voice. Musicians can also join one of Pipestone's ensembles – including orchestra, jazz combo and the Pipestone Youth Symphony Orchestra.

CONTACT/INFO: www.cascadiamusic.org, or call 509.997.0222.

Pine Print Photography  
methow valley, washington

- > weddings
- > session portraiture
- > lifestyle

pineprintphotography.com

Sol Gutierrez  
photographer  
(509) 341-4720

**winthrop mountain sports**

509.996.2886 257 Riverside Winthrop, WA 98862

**OPEN DAILY!**

GEAR FOR ALL SEASONS

WITH A BRAND NEW WEBSITE!  
[www.winthropmountainsports.com](http://www.winthropmountainsports.com)

DO YOU LOVE THE METHOW VALLEY?

SHOW HOW MUCH.

**METHOW MADE**

BUYING METHOW MADE PRODUCTS SUPPORTS THE FARMERS AND ARTISANS WHO MAKE THIS VALLEY THRIVE. FIND OUT WHO THEY ARE AND WHERE TO BUY.

[WWW.METHOWMADE.COM](http://WWW.METHOWMADE.COM)



[DOOR NO. 3]

## ORIGINAL ARTWORK BY NIKKI MCCLURE

Opening reception Friday, September 6th from 6-8pm

Door No. 3 is proud to feature the work of Olympia, Washington artist Nikki McClure beginning September 6th and continuing through October 2nd with an opening reception Friday, September 6th from 6-8pm. Nikki McClure will be in attendance to discuss her work.

McClure, a Washington State Book Award winner and a presenter at the Mazama Book Festival on September 8th, will show illustrations from books and pieces from her most recent 2013 calendar.

The intricate paper cuts of Nikki McClure begin as a single sheet of paper which the artist painstakingly cuts with precision to create bold images that celebrates humanity, community and the natural world around us. Her careful use of line to create strong yet graceful designs encourage the viewer to slow down and see the beauty in small things or brief moments in the world around us.

DATE: Opening reception Fri, Sept 6, 6-8pm; Exhibit: Sept 6-Oct 2. LOCATION: Door No. 3 Print Book Art Studio, MV Community Center, Twisp. HOURS: Wednesdays from 10 am-2pm, Thursdays from Noon-7pm and Saturdays from 9am-noon during the Methow Valley Farmers Market. CONTACT: doorno.3twisp@gmail.com, www.methowarts.org/original-artwork-by-nikki-mcclure



Barter by Nikki McClure



Loup-Loup, photo by Aristides Pappidas

## SEND US YOUR CREATIVE WORK

For our upcoming Winter Magazine

**DUE NOV. 1**

Photographs, illustrations, poems, doodles..

info@methowartsalliance.org, po box 723, Twisp, WA 98856

**FREESTONE INN**  
AT WILSON RANCH

The Freestone Inn strives to deliver an incomparable dining experience by combining classic French cooking principles with the best available ingredients and diverse world food traditions to craft menu offerings designed from a contemporary perspective. Stunning lakeshore views, our vaulted ceilings and giant river-rock fireplace create a mountain dining experience you'll never forget.

**On the trail? Join us for trailside cocktails, delicious treats and warm hospitality**

509.996.3906 / 800.639.3809 • www.freestoneinn.com  
31 Early Winters Drive, Mazama, Washington

Laura Aspenwall Ouzel Glassworks  
227 Wolf Creek Road, Winthrop  
(509) 996-3316  
www.ouzelglass.com

## TWISP RIVER PUB

**12 MICRO BREWS ON TAP**  
**FINE WINES & FULL BAR**  
**FRESH GROUND BURGERS**  
**GOURMET SANDWICHES**  
**SPECIALTY SALADS**  
**STEAK - PASTA**  
**SEAFOOD & MORE!**

Sign up for our NEW email newsletter on our website and find out what's happening at the pub

**LIVE MUSIC EVERY WEEKEND!**  
Check our website to view our menu & for a complete live music schedule.

**FREE WIRELESS INTERNET**

Open 7 days a week  
for Lunch & Dinner  
Brunch on Sunday  
10am 'til 2pm

www.**TWISPRIVERPUB**.COM  
201 N Hwy 20 (509) 997-6822

## ICICLE BROADCASTING, CO.



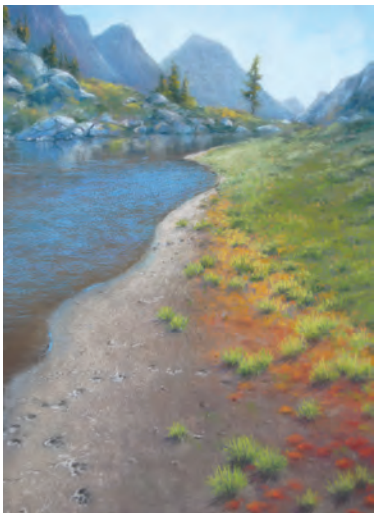
H O M E T O W N R A D I O

509-682-4033 • 123 East Johnson Avenue • Chelan, WA 98816



[WINTHROP GALLERY]

## SPIRIT OF PLACE: NEW WORK BY LAURIE FRY, GLORIA SPIWAK AND PATTY YATES



**“The aim of art is to represent not the outward appearance of things, but their inner significance.” - Aristotle**

Laurie Fry's many trips through the trails and fields of the Methow Valley are the inspiration for her pastel paintings. “I hope that my portraits of our local landscape, ranging from mountain to valley to river, somehow capture the essence or spirit of the places I visit,” says Laurie.

In Gloria Spiwak's creations, a gang of enamel frog pins inhabit a wetland, joined by loons, otters, dragonflies, butterflies and water lilies. “This was what was inspired by nature for me,” Gloria explains, “an active and healthy pond.”

Gloria's enamels are ground glass fired to either a metal back of copper or fine silver. A few of her pieces will be enamels fired on to clear glass or enamel paints fired on to glass. Gloria will also have some enamel earrings done in “plique-a-jour” which are like small stained glass pieces.

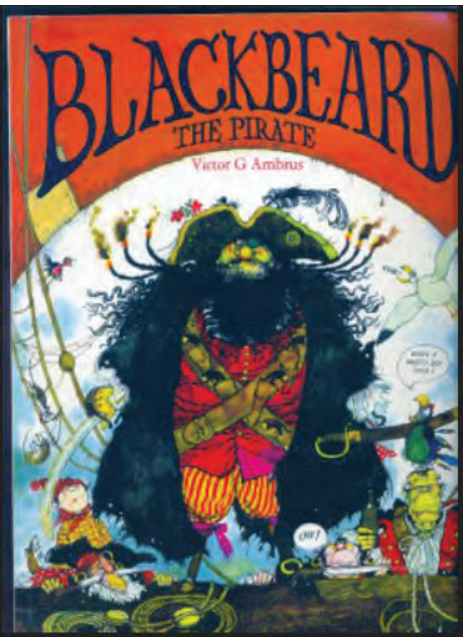
“For me, Spirit of Place is an exploration of our world through paint and paper,” says Patty Yates. “The touch of first sun on mountain tops with the last snow of the season was where I started this spring. I'll also have paintings from my 'lost

pond' series, a meditation on changing habitats in the Methow.”

DATES: Reception: Sat, Sept 7, 6-8pm; Exhibit: Sept 4-Oct 7. Refreshments and conversation at Reception. LOCATION: Winthrop Gallery, 237 Riverside Ave, Winthrop, WA. CONTACT: 509.996.3925, Fall hours: 10am-5pm Thursday through Monday. [www.winthrogallery.com](http://www.winthrogallery.com).



First Light by Patty Yates and Frogs, Gloria Spiwak, (bottom)



[METHOW ARTS]

## MISSOULA CHILDRENS' THEATRE: BLACKBEARD THE PIRATE

What starts as a lazy day at the beach, quickly turns into mystery and adventure when the search for Blackbeard's treasure begins! Tales both past and present lead us on a search of untold riches. Just where has Blackbeard and his crew hidden their legendary treasure? Grab some sun screen, come on down to the beach and get ready to solve the mystery of BLACKBEARD THE PIRATE!

AUDITIONS: MV Elementary on Monday, November 18, 3:15pm, open to all students K-12. Not all students will be cast in parts. Auditioning is free, and there is a \$25 residency fee for those cast in the production. Some scholarships are available.

Among the roles to be cast are Blackbeard and his crew of bearded Pirates, Sailors of the High Seas, cranky Crabs and Crocodiles, magical Mermaids and Seaweed Creatures, Parrots and even a group of Beach Bums! Students, ages (list ages eligible: i.e. Kindergarten through 12th grade), are encouraged to audition. Assistant Directors will also be cast to aid in rehearsals throughout the week and to take on essential backstage responsibilities.

The Missoula Children's Theatre (MCT), the nation's largest touring children's theatre, has been touring extensively for 39 years. MCT's mission is the development of lifeskills in children through participation in the performing arts.

DATE: Sat, Nov 23, 3pm & 7pm. Auditions, Mon, Nov 18, 3:15pm. LOCATION: MV Elementary School. CONTACT: Methow Arts, 509.997.4004. TICKETS: \$8/adults and \$5/18 and under. Tickets available at door. Free tickets for clients of The Cove, Room One, and the Senior Center.



*Art That Kicks Butt*

**Ginger Reddington**  
H: 509.997.2721  
C: 509.995.2471  
[www.gingerreddington.com](http://www.gingerreddington.com)



**THREE RIVERS HOSPITAL**

507 Hospital Way  
Brewster WA 98812  
509.689.2517  
[www.threerivershospital.net](http://www.threerivershospital.net)

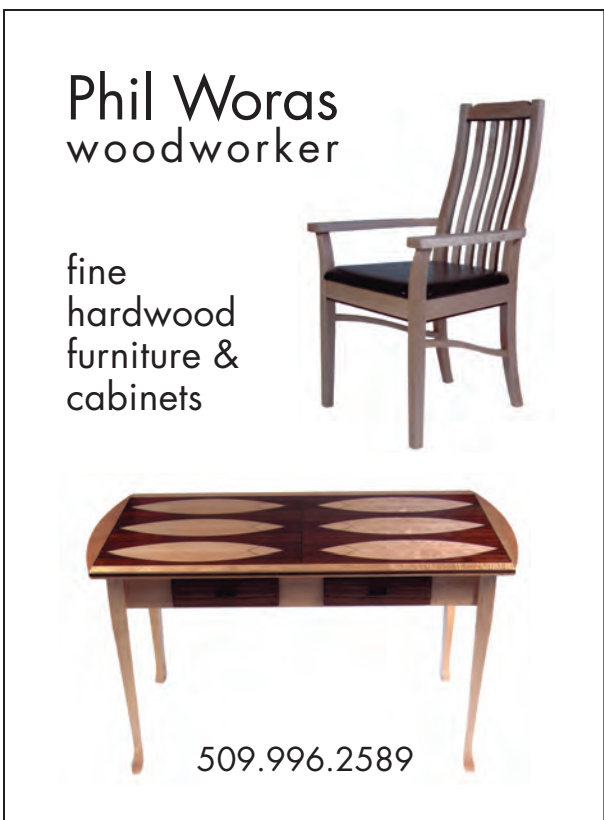


**ORGANIC METHOW RADIO**

[radioroot.com](http://radioroot.com)

**Phil Woras woodworker**

fine hardwood furniture & cabinets



509.996.2589

**Come see what everyone's talking about!**



**twisp river**  
hotel suites

Luxuriously appointed suites with full kitchens, fireplaces, private decks, flat screen TVs, memory foam mattresses, and much more!

welcome home.

[www.TwispRiverSuites.com](http://www.TwispRiverSuites.com)  
997-0100 • 855-784-8328 • Twisp, WA

**Full Linen Rental; Chair Covers, Table Cloths, Runners & Napkins**



**THE WASHWORKS**  
Showers • Laundry

509-997-0336





Barn, by Marcy Stamper

[WINTHROP GALLERY]

## PERCEPTIONS OF THE PAST

In October and November, the Winthrop Gallery presents a show by its co-operative member artists about former times. Even in a relatively young country like ours, we are surrounded by artifacts that speak to us about people and times long gone. Remnants of abandoned homesteads, derelict farm equipment, and even fossil evidence of ancient forests are reminders of passing times. Recent past or time out of mind, all of these will be explored through paintings, photographs, fabric and mixed-media artworks.

DATES: Reception: Sat, Oct 12, 5-7pm; Exhibit: Oct 9-Nov 25. Reception includes refreshments and conversation. Winthrop Gallery fall hours: 10-5pm Thursday through Monday. CONTACT: 509.996.3925, [www.winthropgallery.com](http://www.winthropgallery.com).

[ART SPOTLIGHT]

## NICOLE RINGGOLD: ARTWORKED!

Love it or leave it, the “social network” is an essential tool for artists and artisans alike. With 200 Twitter followers, 333 Blogger members, 987 Facebook likes, 993 Etsy admires and 1,243 Pinterest followers, Nicole Ringgold has translated networking into both real sales and an impressive fan base for her growing LIVE IN ART jewelry business.

As the Executive Director of the Confluence Gallery and Art Center, and a practicing artist for many years, Nicole is no stranger to traditional arts commerce.

By astutely leveraging a dedicated enthusiasm for artistic/lifestyle ideas - from cooking to jewelry tutorials - Nicole's online "social" presence is an excellent blueprint for success in commercial

terms. Sharing is key, and it's definitely not all about the artist selling their work.

Working alone in a studio 20-40 hours a week she creates the physical product. By networking across multiple platforms, she

weaves this product into a greater web – keeping it fresh and relevant with content often tangential to the actual sale.



Etsy



The “Live in Art” Blog (Blogger) is the primary vehicle for content creation. Posts can be efficiently forwarded to other places like Twitter, Facebook, and Pinterest, but original Facebook picture-posts tend to draw an even larger audience. In Nicole's experience, her teaching tutorials – wonderfully illustrated with multiple photos have also been a hit.

Recent experiments with Pinterest have been equally rewarding. As a brand-professed, “tool for collecting and organizing the things you love” Nicole is putting it to excellent use. Her collections reflect both her personal products - to promote the Etsy shop that is her sales floor - and simultaneously (and again visually) share her favorite finds from other artisans.

Nicole's online presence is complemented by her representation in nine different galleries throughout the Pacific Northwest.

Learn more about Nicole's work at <http://liveinart.org>, stay tuned for additional information about the Confluence's professional development workshop for artists Oct 12-13, and check out Nicole's Etsy shop at: <http://www.etsy.com/shop/LiveIn-ArtJewelry>

[METHOW ARTS PRESENTS]

## SAMUEL GREEN

Sam Green, former Poet State Laureate, is a native of Washington and resides on remote Waldron Island. A distinguished poet and author of 10 poetry collections, his work has appeared in numerous publications. Green has served as a visiting poet in a wide range of settings, including universities, public schools, libraries, mental health centers, correctional facilities and poetry festivals. He has been visiting poet and poetry teacher at Seattle University for several years and is active with the Skagit River Poetry Festival. A 30-year veteran of the Poetry-in-the-Schools program, he has taught in literally hundreds of classrooms.

He has lived for 30 years on a remote island off the Washington coast in a log house he built himself, and is, with his wife, Sally, Co-Editor of Brooding Heron Press, which specializes in publication of fine letterpress editions of poetry.

During his time here in October, Sam will offer evening workshops on Wednesday and Thursday at 5:30pm and will tour Okanogan County schools through the Methow Arts Alliance Artist In Residence Program. Sam will present on Friday, October 25 at 7pm. Students who have worked with Sam throughout the week will also have an opportunity to read.

DATE: Fri, Oct 25, 7pm-performance; Wed and Thursday Workshops with place and time TBA. TICKETS: Pay what you can (suggested: \$5 students, \$15-\$25 adults); CONTACT: Methow Arts Alliance 509.997.4004



C  
U  
L  
L  
E  
R  
=  
S  
T  
U  
D  
I  
O

[cullerstudio@gmail.com](mailto:cullerstudio@gmail.com) = [twispworks.com](http://twispworks.com), twisp, wa

**BLUE STAR**  
COFFEE ROASTERS

**KEEPING IT REAL SINCE 2007**

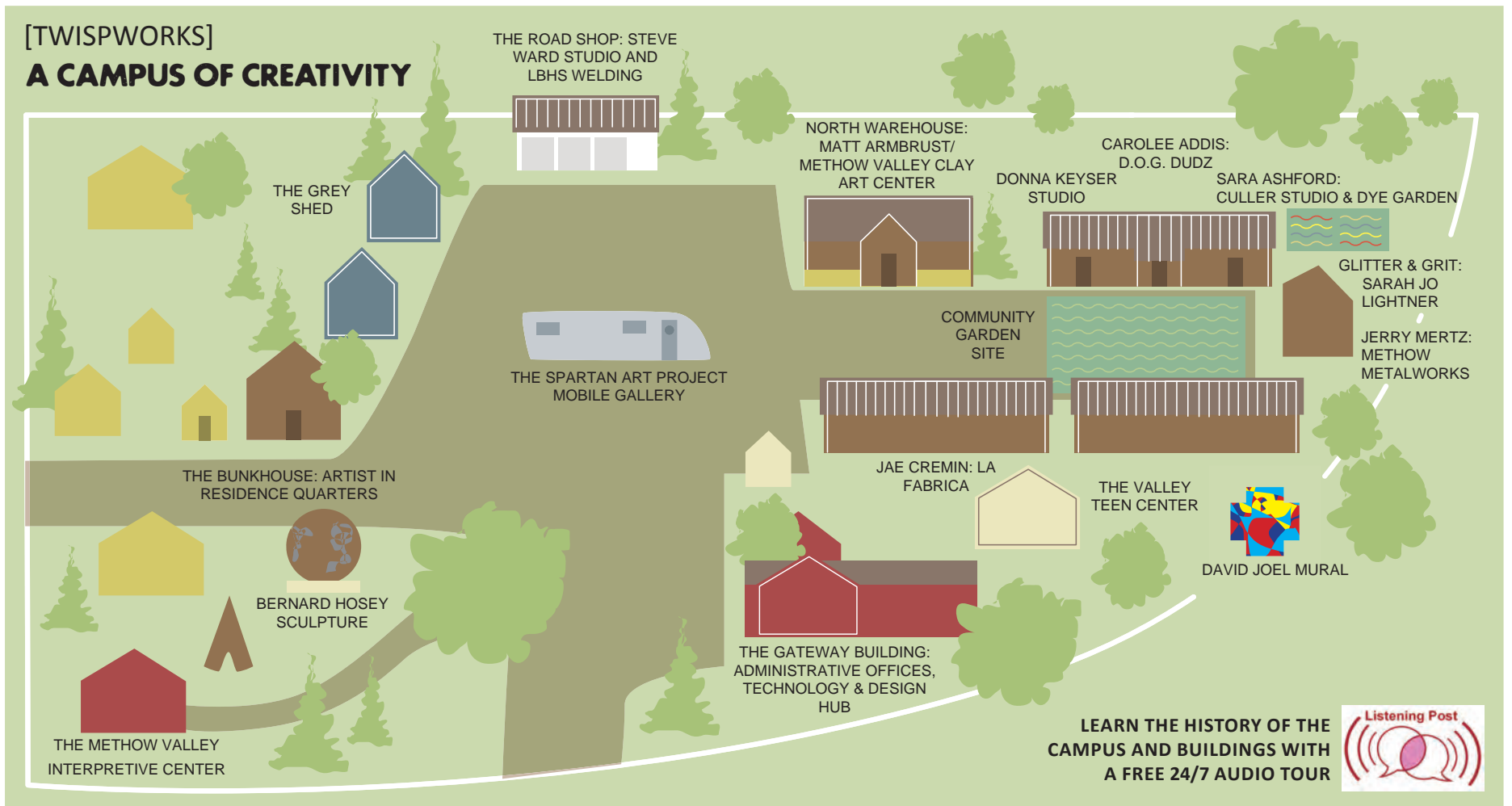
ROASTING AWARD-WINNING COFFEE FOR THE METHOW VALLEY & BEYOND

VISIT OUR ROASTING PLANT & COFFEE BAR  
HWY 20 & TWISP AIRPORT ROAD, IN TWISP.

[WWW.BLUESTARCOFFEEROASTERS.COM](http://WWW.BLUESTARCOFFEEROASTERS.COM)

**BLUE STAR**  
COFFEE ROASTERS





With more than 25 partners now sharing the campus, TwispWorks continues to transform the former Twisp Ranger Station into a center for creativity and education in downtown Twisp. Visit [www.TwispWorks.org](http://www.TwispWorks.org) for a list of upcoming events and classes, or for an in-person tour of the campus, contact TwispWorks at 509.997.3300 or [info@twispworks.org](mailto:info@twispworks.org).

## ARTIST PRACTICE BY ARMBRUST, DARCH & KEYSER

Pushing the envelope: To attempt to extend the current limits of performance. To innovate, or go beyond commonly accepted boundaries.

Three established artists, Matt Armbrust, Kayla Darch and Donna Keyser, present their daily practice of creating new work. Each artist has made 1-10 new pieces a day for two months all uncensored are on display at Confluence Gallery September 29- November 2, 2013. This is a great insight into the process of making art and exploring the roads not often taken. Notebooks sketches paint studies as well as finished work will be on display.



Donna Keyser's studio is at TwispWorks

Kayla Darch grew up in the Methow Valley, WA she draws her inspiration from the outdoors and the history of the valley. Her experiences as a farmer's daughter and through stories told of her ancestors who homesteaded here she explores ideas of home, work, play and the significant role that our physical surroundings have in our experiences, memories and perceptions of things. She explores the blurred line between what is real and imagined, present and past, and the tangible and intangible wherein representational forms are painted in heightened colors with bold brushstrokes until they almost become abstract. Kayla's work suggests narratives that address larger ideas of human experiences and perceptions of the physical world.

Matthew Armbrust received his B.A. in Music from Central Washington University (CWU). While in attendance at CWU, he studied the violin under Carrie Rehkopf and Heather Netz of the Kairos String Quartet. Likewise Matthew is a ceramicist with a focus on functional ware. At the center of Matthew's work is a drive to beautify and bring appreciation to the pieces of our lives that are important, but typically conceived of as mundane. While Armbrust is currently pursuing an Masters of Fine Arts (MFA) under the instruction of Stephen Robison at Central Washington University, he remains connected to the Methow through family and friends. One current local venture is the Spartan Art Project, a Spartan travel trailer that Armbrust and two other Methow artists are converting into a safe place for artistic experimentation. The trailer

will serve as both a formal exhibition gallery and an interactive space for producing art.

Donna Keyser is a local painter, designer and curator. She lives in Twisp and works from her studio at TwispWorks. She graduated from Cornish College of the arts where she studied printmaking, video art and painting. Her work explores visual, metaphoric and religious visions of paradise.

DATES: Sept 29-Nov 2. LOCATION: Confluence Gallery, Twisp. CONTACT: 509.997.2787

METHOW VALLEY SANITATION SERVICE & RECYCLING ROUNDUP HAVE JOINED FORCES TO CREATE:



RECYCLING & GARBAGE SERVICES

COMMERCIAL & RESIDENTIAL

LOCALLY OWNED & OPERATED

509-997-8862 • [WASTEWISEMETHOW.COM](http://WASTEWISEMETHOW.COM)

**Celebrations**  
VIDEOGRAPHY

509.429.0454

Serving all of Okanogan County

[www.celebrations-video.com](http://www.celebrations-video.com)

[www.roomone.org](http://www.roomone.org)  
509-997-2050

**The Country Clinic**

Ann Diamond, MD  
Christopher Hogness, MD  
Leesa Linck, MD  
Danielle Micheletti, PA-C

BOARD CERTIFIED  
Family Medicine - Internal Medicine  
Pediatrics - Medical Genetics

PO Box 945  
1116 Hwy 20  
Winthrop, WA 98862-0945  
Office (509) 996-8180  
FAX (509) 996-3374





[METHOW ARTS PRESENTS]

## WINTER WONDER-CIRCUS GALA

On **SATURDAY, DECEMBER 7TH** you will want to be **CERTAIN** that you save time for this unique **CIRCUS** event! Gather your friends, your garb, your appetite and arrive with a smile....

Enter a winter wonderland circus. Savor a glass of champagne poured from our **aerial champagne girls**. Experience a secret world of aerial arts, **stilt walkers**, **Cigarette Girls**, **fire dancers**, **mimes**, **unicyclists**, **balance arts**, **Jack Frost the juggler**, and of course....aerial champagne girls.

The event is inspired by 30 Years of Art for Methow Arts. Your participation directly supports Art Education Programs and ensures that they **STAY** in our schools, our minds and our community. Enjoy decadent courses of appetizers, delish desserts, a variety of circus-themed cocktails. And dress the part, the evening offers face painting, cotton candy, painted balloons, and many more surprises.



**Animate Objects Physical Theatre**, based out of Miami and Seattle, transform the ordinary into the extraordinary. Traveling the world with their event-specific performances, they wow audiences as they dance on sides of buildings, suspend from theater rafters, captivate crowds in outdoor festivals and liven up parties with aerial arts and characters.

We expect to sell out. Get your tickets early!

DATE: SAT, DEC 7, 7pm. LOCATION: Winthrop Barn. Ticket info TBA. BrownPaper-Tickets.com, Twisp Daily Business, Riverside Printing in Winthrop, Methow Arts Office, Twisp. Price includes night-long specialty foods and welcome cocktail. CONTACT: info@methowartsalliance.org, 509.997.4004, methowarts.org.



# ARTscapes

ACTIVATING EMPTY SPACES WITH ART

## ARTSCAPES/TWISP

### FEATURING THE ARTWORK OF JESSICA DIETZ

DEMOS | GALLERY | ARTIST RESOURCES

213 Glover St, Twisp, WA

HOURS: 4-6pm Tuesday-Friday, 10-3pm Saturday



ARTscapes/TWISP is the second ARTscapes project in Okanogan County (the first was in downtown Omak). Facilitated by Methow Arts Alliance the project is designed to activate empty commercial storefronts and vacant space in Okanogan County. The initiative makes no-and low-cost temporary space, training, and technical assistance available to artists, creative entrepreneurs, organizations, and community groups in order to nurture successful projects that transform communities in Okanogan County into stronger, more active towns and cities. A major goal is to transform empty storefronts into attractive spaces that draw more people to the area, along with potential buyers who may see new possibilities in the once-empty building.

The Twisp Project brings more foot traffic into downtown and offers more exposure to local artists. The property, situated between downtown businesses and TwispWorks connects residents and visitors with locally made artwork and encourages them to walk around the downtown corridor. Property owner Lawrence Hooper has generously committed to donate the space free of charge for three - six months as an art studio/exhibit space to Methow Arts Alliance, or until the property sells. Hooper learned about the ARTscapes project from realtor Kathy Goldberg of Coldwell Banker who is working with Methow Arts to connect potential commercial properties with art projects.

The Glover Street Property which is zoned for both business and residential, offers ample space for Jessica Dietz to create, display and hold demonstrations of her copperwork. Dietz will hold regular hours at the property. She will hold artist demonstrations and exhibit her work in the space with regular "garden art displays" to show off her popular copper weathervanes. Look for signage with hours and information in front of the property or visit her website on MethowArts.org for more information.

CONTACT: Methow Arts, info@methowartsalliance.org, 509.997.4004

## mountainous fun



### AT SUN MOUNTAIN LODGE

Washington's finest resort near Winthrop is the ultimate vacation destination.

Panoramic mountain views inspire you at every turn. Enjoy award-winning cuisine, fabulous wine cellar and a wide range of recreation—tennis, mountain biking, swimming, horseback riding, golf (nearby) and a full service spa. Call today!



dreamy rooms

360° panorama

massage for two

room service treats

starlit nights

gourmet delights

## SUN MOUNTAIN LODGE

800-572-0493  
www.sunmountainlodge.com  
Winthrop, Washington